

Residency Services

"Building bridges between people through music, musical residencies are a way to bring compassion, education and understanding to your community organization."

Scott Sanchez

"Thankyou for performing at the Nashua Public Library as part of this summer's Bach's Lunch Concert Series. Your program, including dances, a suite by Bach, and even some ragtime and jazz, appealed to all segments of our diverse audience."

Carol Luers Eyman, Outreach and Community Services Coordinator, Nashua Public Library

Scott Sanchez is on the New England States Touring Roster, and is eligible for funding.



Scott Sanchez **Classical Guitarist**

American born guitarist Scott Sanchez has been recognized by audience members, concert presenters and reviewers for his artistry and solid musicianship. Referring to his British debut *Classical Guitar Magazine* (London, England) said, "Sanchez drew the audience into his playing with his excellent performance... a performance which at times was introspective and at others extrovert." *Soundboard Magazine* (U.S.A.) has referred to Sanchez's playing as "colorful and poignant." Some of the highlights of Mr. Sanchez's past concert seasons have included recitals and masterclasses for St. Bride's Church in London, England; Bournemouth University in Dorset, England; King's Chapel in Boston, Massachusetts; University of Kentucky in Lexington, Kentucky; and Ventura Classical Guitar Society in Camarillo, California.

Mr. Sanchez currently has three CD's to his credit, and he has been heard on Public Radio affiliates throughout the U.S.

Mr. Sanchez is a graduate of Yale University, where he received his Master's of Music degree. He is currently on the Music Department faculty at Franklin Pierce University in New Hampshire.

CONTACT INFORMATION

Website: www.scottsanchez.com
Email: scottsanchez@aya.yale.edu

Scott Sanchez **Classical Guitarist**

Residency Services



Contact Information:

Website: www.scottsanchez.com
E-mail: scottsanchez@aya.yale.edu

RESIDENCY SERVICES

Music as Education and Therapy

Scott Sanchez believes that it is vital to personally connect with communities by providing service through music. He is dedicated to bringing music with joy and compassion to places such as senior residences, schools, and hospitals. Mr. Sanchez feels it is important to bring his programs to life by providing relevant information about composers, history of music, humorous anecdotes – anything that will help to make his presentation entertaining and informative.

" I especially liked that you provided some wonderful information with each piece, about the composer or the time he lived. Your anecdote about Segovia was priceless! Adding this educational component makes it especially suitable when held in a school or public library."

Deborah R. Barchi, Director, Barrington Public Library in Rhode Island

"On behalf of the Lower Makefield Society for the Performing Arts, I wish to thank you for giving such a marvelous performance a few weeks ago. Your musicianship really glowed as you performed your lovely program."

Mary Borkovitz, Executive Director, Lower Makefield Society for the Performing Arts, Pennsylvania

PERFORMANCE HISTORY

Following is a brief listing of some of the places Scott Sanchez has presented programs:

Bournemouth University
Dorset, England

Ventura Classical Guitar Society
Camarillo, California

The Arbors of Hop Brook Park
Manchester, Connecticut

The Arbors of Amherst
Amherst, Massachusetts

St. Mark's Episcopal Church
Newport, Vermont

University of Kentucky
Lexington, Kentucky

New England Guitar Society
Center for the Arts
Milford, Connecticut

Lakeland Public Library
Lakeland, Florida

Chapel Arts New England
Gorham, New Hampshire

Nashua Library
Nashua, New Hampshire

Colorado Springs Guitar Society
Colorado Springs, Colorado

RESIDENCY PROGRAMS

Fees for residency programs vary according to your organization's needs, and additional programs are available upon request.

COMMUNITY LEVEL

These programs include informal performances for senior citizen center, hospitals, libraries, churches and community centers. A key element of these presentations is creating a connection with the audience through speaking about music.

ELEMENTARY LEVEL

What is this Thing Called the Guitar?

Introduces young people to the classical guitar's construction and music.

SECONDARY LEVEL

Music of the Ages illuminates the variety of music written for the guitar from the Renaissance to the present day.

Music of the Americas presents the diverse classical guitar music of North America, South America and the Caribbean, with much discussion about distinguishing characteristics of this music.

Music of the World provides a sampling of classical guitar music from many different countries, with discussion about distinguishing characteristics of this music.

Guitar Workshops and Masterclass covers technique issues and musical interpretation for music students, and is adaptable to the needs of the school. Ensemble coaching is also available in these demonstrations.

COLLEGE LEVEL

Many of the above listed topics relevant to secondary schools can also be adapted to fit the interests of college level students. These presentations are available for a wide variety of subjects including guitar class, music appreciation, music theory music appreciation and music history students.